

DEUTSCH, HERBERT A. (2/9/1932, Baldwin, New York) Composer, educator, and marketing consultant. Professor Emeritus at Hofstra University, Hempstead, New York. He served twice (12 years) as the Department Chairman.

Education: B.S. (1956) Hofstra University; B.M. (1960) and M.M. (1961) Manhattan School of Music–New York City, New York. Doctoral student (1966-1969) (1974-1975) New York University. (N.B. completed all coursework at NYU. Published first book “Synthesis” in 1976 and did not pursue thesis) Principle composition teachers: Elie Siegmeister, Ludmila Ulehla, and Albert Tepper.

Courses taught: Music Theory, Ear-training, Composition, Multimedia, Jazz History, American Music, Electronic Music Techniques, Electronic Music History, Wagner, Beethoven, The Symphony, Music Business, Piano class, Brass class.

Courses created: B.S. in Jazz and Commercial Music, B.S. in Composition, B.S. in Performance, B.S. in Music Merchandising, B.S. in Music History when Chairman - 1980-1981. (These are all current degree programs at Hofstra University).

Director: The Hofstra Institute of the Arts, 1984-86. Created, programmed and directed “HofstrARTS 03”, a university wide festival of the arts (2002-2003).

Previous and concurrent positions: marketing and product consultant for Roland Corporation, Moog Synthesizer Division at Norlin Corporation, Multivox Music, Passport Designs Software; Director of Sales and Marketing at Moog Music, Inc.; coordinator of Muppet Music Education Project for Jim Henson Associates.

In 1964, collaborated with Robert Moog on the invention and development of the first Moog Synthesizer, and, in that same year, composed *Jazz Images, Worksong, and Blues* for trumpet, piano, and tape, the first work composed for the Moog Synthesizer.

Books: *Synthesis*: (Alfred Music, 1976). *Electroacoustic Music: The First Century* (CPP/Belwin, 1993). *Teaching Yourself Piano*: (Karamar Publications, 1994)

Articles and other publications: The development of the Moog Synthesizer, *Audio Engineering Society Journal*, articles on the development of electroacoustic music, numerous product reviews, and interviews to the journals *Music, Computers & Software* (1989–90) and *The Music & Computer Educator* (1990–92), and reviews of recordings to *American Record Guide* (1988–93). Active in The Society for Electro–Acoustic Music in the United States (SEAMUS) and co-founded the Long Island Composers Alliance. Music is published by Pulse Concepts Publishing, Harold Branch (Accentuate Music) Publishing, Alfred Music Company, and Apogee Press/World Library of Sacred Music. His music can be heard on the 4Tay, Capstone and Pulse recordings. Additional information about the composer can be found at www.licamusic.org and www.hofstra.edu/academics/hclas/music/music_deutsch.cfm

Selected Compositions

Vocal *Bernike*, C, pf, 1956. • *Three Haiku Songs*, C, fl, db, pf, perc, 1964. • *Three Songs from the Vision of Isaiah*, C, pf, 1968. • *Secret of the Gull*, 1977. See Elec. • *Timbral Transformations*, 1979. See Elec. • *Haiku #4*, 1987. See Elec. • *Woman in Darkness*, 1987. • *Air*, 1989. See Elec. • *Where Are the Stars*, 1989. See Elec. • *Sleight of Hand*, 1990. See Elec. • *Scatology*, 1991. See Elec. • *Abyss*, 1993. See Elec. • *The Birthday Gift*, T, pf, 1997. • *Fantasy Variations on the Death of King Lear*, 2000. See Elec. • *A November Mystery*, C, pf, 2001. • *Two Evening Reflections*, S, pf, 2001. *All Night*, S, vl, cl, pf, 2006.

Choral *Good Friday*, 1962. See Elec. • *Heat in Rome*, 1966. See Elec. • *Mutima, an African Tale of the Creation*, SSAB, fl, perc ens, 1967. • *Carol and Wassail*, 1973. • *Fantasia II*, 1974. See Elec. • *An American Dream*, children's choir, fl, pf, perc, 1976. • *Haiku #4*, 1986. See Elec. • *Fantasia, The New Jerusalem*, 1988. See Elec. • *Sh'ma—A Sacred Cantata*, choir, brass qnt, timp, 1990.

Dramatic *Medieval Fancy*, children's choir, band, dancers, synths, projected images, 1993. • *Dorian*, orch, taped music, projected videos, 1995. Opera, 3 acts.

Keyboard Piano *Prelude & Mazurka*, 1984. • *Quiet Times*, 1984. *The Nancy Jo Notebook*, 12 teaching pieces, elem – adv inter., 2005. *Two Temperaments for two pianos*, 2006.

Solo Instrument Clarinet *Soliloquy in Phrygian Mode*, 1973. • *Personal Music*, 1986. See Elec. Flute *Dramatic Overture on Measure for Measure*, 1991. See Elec. Guitar *Personal Music*, 1986. See Elec. Percussion *Contours & Improvisation*, 1964. See Elec. Saxophone *Fantasy Variations on "Motherless Child,"* 1995. See Elec. Theremin *Two Songs without Words* (with string quartet or piano), 2006 • Violin or Electric Violin *When to Meet Donna, an Indiana Conundrum*, 2006 • Marimba *Passageways*, 2008.

Chamber Ensemble *Sonatina*, str trio, 1958. • *Estampie*, sax, pf, perc, 1964. • *Jazz Images, Worksong, and Blues*, 1964. See Elec. • *Canzon da Sonar*, antiphonal brass qts, 1967. • *I Lost Your Number*; Jazz-fusion ens., 1975. • *Secret Mysteries*, 1980. See Elec. • *The Day the Twittering Machine Sang the Blues*, fl ens, perc ens, 1992. • *Dreamscapes*, 1996. See Elec. • *Pianowindvention*, ww qnt, pf, 1998. • *Romantic Conversations*, vc, pf, 1999. • *Preamble & Fugue*, str qt, 2002. • *Sonatanonetta*, jazz ens, 2002. *Measured in Miles*, tpt, flug, pf, 2003. • *Encounters*, fl. Pf, 2006. *

Band/Wind Ensemble *Choral Image & Fugue*, concert band, 1967. • *Fantasia I*, 1972. See Elec. • *Moon Ride*, 1977. See Elec. • *TRANSCENDance*, sym wind ens, 1992.

Orchestra *Movements*, chbr orch, 1968. • *Sonorities*, 1970. See Elec. • *Affirmation*, 1997.

Film *UNICEF*, tpt, ww ens, str qt, perc, 1968. For United Nations. • *Bride & the Seductress*, pf, perc, 1968. • *International Telecomm*, pf, perc, 1970. For United Nations. • *Man You Loved to Hate*, 1978. Profiles/Kino on Video, 1990, 2003.

Electroacoustic/Multimedia *Good Friday*, choir, brass qt, tape, 1962. • *Christmas Carol*, tape, 1963. • *Contours & Improvisation*, perc solo with tape & sculpture, 1964. • *Jazz Images, Worksong, and Blues*, tpt, pf, tape, 1964. • *A Little Night Music*, tape, 1965. • *Space Space Walk*, tape, 1965. • *Banana Man*, tape, 1966. • *Heat in Rome* (Y. A. Yevtushenko), choir, rock band, dancers, tape, projected images, 1966. • *The Seasons*, tape, 1967. • *Branch of My ANGUISH*, tape, 1968. Dance score. • *Sonorities*, orch, tape recorder, 1970. • *Fantasia I*, concert band, elec synth pre-rec. tape, 1972. • *Fantasia II*, choir, v qt/tape, 1974. • *Dramatic Overture: Richard III*, tape, 1975. • *Moon Ride*, concert band, tape, 1977. • *Secret of the Gull* (after R. Bach's *Jonathan*

Livingston Seagull), Mez, tape, 1977. • *Timbral Transformations*, v solo, synth, vocoder, tape, 1979. • *Secret Mysteries*, fl ens, tape, 1980. • *Dies Irae*, synth solo, tape, vocoder, 1982. • *Parable of Buddha*, tape, 1984. • *Haiku #4*, SSAATBB, S, T, tape, 1986; rev. Mez, tape, 1986; rev. 1987. • *Personal Music*, cl, cptr, 1986. • *Personal Music*, gui, cptr, 1986. • *Woman in Darkness*, Mez, cl, vc, pf, perc, synth, 1987. • *Concentricity*, tape, 1988. For dance. • *Fantasia, The New Jerusalem*, choir, concert band, live elec, 1988. • *Air*, C, tape, 1989. • *Where Are the Stars*, S, tape, 1989. • *Counterpoint*, cptr, MIDI, projected images, 1990. • *Sleight of Hand*, C, tape, 1990. • *TRANSCENdance*, tape, 1990. For dance. • *Dramatic Overture on Measure for Measure*, fl, cptr MIDI system, 1991. • *Measured in Miles*, synth, cptr MIDI system, 1991. • *Scatology*, perf piece for scat singer, tpt, cptr MIDI system, 1991. • *Abyss*, Mez, pic, tape, 1993. • *Dramatic Overture: Peer Gynt*, dance, cptr MIDI system, 1993. • *Medieval Fancy*, 1993. See Dramatic. • *New Peer Gynt Suite*, dance, cptr MIDI system, 1993. • *Dorian*, 1995. See Dramatic. • *Fantasy Variations on "Motherless Child,"* sax, cptr MIDI system, opt. dancer, 1995. • *Dreamscapes*, perf piece for primitive insts, cptr MIDI system or tape, 1996. • *Fantasy Variations on the Death of King Lear*, C, elec fl, cl, euph, vn, vc, pf, CD, 2000. • *Henry V*, MIDI/DSP, 2003. For Shakespeare Festival.

Selected Awards & Honors

1984—: Meet the Composer. grants.
 1988—: ASCAP Standard Awards.
 1995: George Estabrook Distinguished Alumni Award, Hofstra University
 1998: Who's Who in Entertainment
 2001: Hofstra Univ. Alumni Achievement Award.
 2007: Long Island Sound Award
 2007: Music Educator of Note Award, L.I. Music Hall of Fame
 2007: Lifetime Achievement Award, Moog Music, Inc.
 2007: Distinguished Service Award, N.Y. State School Music Association
 2009: Who's Who in America (since 1992)

Discography

4Tay (CD 4012), 1999: Vocal: *Woman in Darkness*, 1987.
 Capstone (CPS 8661), 1999: Pf: *Quiet Times*, 1984.
 ——— (CPS 8716), 2002: Chbr Ens: *Preamble & Fugue*, 2002.
 Frank Taylor Sound Service (CO 6048–CO 6049), 1973?: Choral: *Mutima, an African Tale of the Creation*, 1967.
 Pulse, indep. Electronic Retrospective: *From Moog to Mac*, 2007

Selected Writings by the Composer

Deutsch. *Electroacoustic Music: The First Century*. CPP/Belwin, 1993.

- . *Report on a Seminar in Electronic Music Composition*. Audio Engineering Soc., 1965?
Reprint of paper presented at 17th annual meeting of Audio Engineering Soc.
- . *Synthesis: An Introduction to the History, Theory & Practice of Electronic Music*. Alfred Music Co., 1976; rev., Alfred Music Co., 1985.
- . *Teaching Yourself Piano: A Complete Self-Instruction Guide for the Beginner*. Karamar Publications, 1994.
- Varon, N., & Deutsch. *The Music & Computer Glossary of MIDI Terms and Acronyms: A Handy Pocket Guide to 250 Easy-to-Understand Definitions: Plus Special "How to Set Up" Diagrams of a Typical MIDI Musicstation and a Multimedia Workstation*. Varon Music, 1990.
- Contribution to journals: *Music Education Audio Engineering Society Journal*; *Music Computers & Software*; *The Music & Computer Educator*; *American Record Guide*.